

MINUTES. PANEL OF JUDGES / Castellón, 26th November 2014

Architecture and Interior Design Categories

The panel of judges appointed to decide the winners of the 13th Edition of the Tile of Spain Awards in the Architecture and Interior Design categories met in Castellón on 26th November 2014. The panel was made up of the following architects:

Chairman:

Emilio Tuñón

Members:

Anupama Kundoo

Martha Thorne

José M^a Sánchez

Cino Zucchi

Fernando Márquez Cecilia

Ramón Monfort

Architecture

The panel of judges reviewed the entries and agreed a shortlist of 8 projects:

_ **TR House** in Barcelona by the PMMT studio

_ **Trencadís revolution** by Pablo Gil

_ **House in Príncipe Real** by the Camarim studio

_ **Single family unit** by Pereda Pérez arquitectos

_ **Casa Andamio** by Bosch.Capdeferro architectures

_ **Block of housing units in Es Vivero** by Anna Viader

_ **Casa El Enroque** by Ángel Luis Rocamora

_ **Casa in Port de la Selva** by Emiliano López and Mónica Rivera.

From this initial shortlist, the following 5 projects were selected as finalists:

- _ **TR House** in Barcelona by the PMMT studio
- _ **House in Príncipe Real** by the Camarim studio
- _ **Casa Andamio** by Bosch.Capdeferro architectures
- _ **Casa El Enroque** by Ángel Luis Rocamora
- _ **Casa in Port de la Selva** Emiliano López and Mónica Rivera.

The judges decided to award **first prize** in the **Architecture category** to the project entitled “**House in Príncipe Real**” by the **CAMARIM Arquitectos** Studio (Vasco Correia and Patricia Sousa) for the brilliant interpretation in the use of ceramic tiles in Lisbon’s historic quarter. The house, built on five floors, looks out onto the street boasting a new textured take on the traditional ceramic tile façade.

Special mentions went to “**Casa El Enroque**” by Ángel Luis Rocamora and “**Casa Andamio**” by Bosch.Capdeferro architectures.

In the case of “**Casa El Enroque**”, the judges expressed their appreciation of the sensitive use of traditional ceramic tiles on the façades, combined with the openings that appear strategically as part of the restoration and extension of the existing building.

As for “**Casa Andamio**” the judges particularly appreciated the highly intelligent approach to an intervention on an existing home, as well as the use of glazed ceramic tiles in various construction elements as a means of catalysing specific plays of light within the transition spaces between the interiors and exteriors.

Interior Design

The judges drew up a shortlist of 5 projects:

- _ **Bodebo Store** by CAVAA (Jordi Calbetó and Oriol Vañó)
- _ **Tic Tac Tattoo** by Alejandro Londoño and Gonzalo del Val
- _ **La Jacoba Passage** by Enrique Kahle Olaso
- _ **Restoration of the Administration Hall of the Sant Pau Art Nouveau Site** by Joan Nogué Arbussa
- _ **Restoration of the Cloister at Betxí Castle** by El fabricante de Esferas studio

From this initial shortlist, the following 4 projects were selected as finalists:

- _ **Bodebo Store** by CAVAA (Jordi Calbetó and Oriol Vañó)
- _ **Tic Tac Tattoo** by Alejandro Londoño and Gonzalo del Val
- _ **Restoration of the Administration Hall of the Sant Pau Art Nouveau Site** by Joan Nogué Arbussa
- _ **Restoration of the Cloister at Betxí Castle** by El fabricante de Esferas studio

The judges decided to award first prize in the Interior Design category to the project entitled “**Restoration of the Cloister at Betxí Castle**” by El fabricante de Esferas studio.

The judges remarked on the conceptual transformation of the interior space of the cloister through the inclusion of a large mirrored surface that forms a “virtual construction” of half of the lost Renaissance cloister. The work focuses on recovering the cloister space by including a traditional terracotta wall.

Special mentions went to **Bodebo Store** by CAVAA (Jordi Calbetó and Oriol Vañó) and the **Restoration of the Administration Hall of the Sant Pau Art Nouveau Site** by Joan Nogué Arbussa.

The judges praised the magnificent restoration work on the **Administration Hall of the Sant Pau Art Nouveau Site**, highlighting in particular the vocation to restore it to its original state, incorporating original ceramic tiles whilst also introducing a contemporary

take on those sections for which there was no objective information.

In the case of Bodebo Store, the judges valued the refreshing no-fuss intervention of the renewed interior, as well as the straightforwardness and efficiency in the use of the different ceramic tiles.